CUPACLAD® systems have been designed and developed by CUPA GROUP.

One Museum Place
Atlanta, Georgia
One Museum Place is a collection of 44 custom residences located at Atlanta's premiere address, 1301 Peachtree Street, directly across from the High Museum of Art. Construction began in mid-2015 for this 215,000 square foot architectural masterpiece that includes two five-story buildings. Visionary developer John Wieland teamed with Mack Scogin Merrill Elam Architects and General Contractor Brasfield & Gorrie, resulting in one of the most formidable construction alliances imaginable.

Just how special is One Museum Place? To begin with, each unit on the top floor has a private rooftop terrace. State-of-the-art outdoor kitchens are located within the lanais, adjacent to the main living levels. Most One Museum Place units have their own elevator, opening directly into their foyers. All have a “private” garage inside the building’s secured parking garage. Clearly, One Museum Place is compatible in scale and texture with its neighbors along the east side of Peachtree Street. At the same time, One Museum Place is compatible in scale and attitude to the High Museum on the west side of Peachtree Street.

First introduced as “Midtown Atlanta’s Finest Address,” One Museum Place has certainly lived up to this initial billing. Now that the complex has been built, condominiums have been sold and owners have duly moved in, Midtown Atlanta residents and visitors for the most part, know One Museum Place is compatible in scale and attitude to the High Museum on Peachtree Street. At the same time, One Museum Place is compatible in scale and attitude to the High Museum on the west side of Peachtree Street.

Rainscreen. The entire process was efficient, very professionally handled. It was great to work with open-minded, forward-thinking people, as were those at the firm,” added Rule.

Natural slate used as cladding can be installed...and, literally left alone for decades upon decades. “It needs zero maintenance,” Rule exclaimed. “A century after being installed, it will continue to perform and maintain its original look.

“For this rainscreen project,” he continued, “each piece of CupaClad slate was installed to wood battens using two screws. The design by the architect included multiple sizes of slate units, ranging from 12x10” to 10x12” to 12x12. Some of the pieces had to be custom cut. All of this resulted in not only a highly efficient rain-screen cladding system, but from a visual standpoint, it resulted in a unique overall surfacing design.”

Rainscreen systems help walls manage moisture. The gap between the cladding and building helps to dry the inside vertical wall, which may accumulate a great deal of moisture, particularly during cold weather. Additionally, rainscreens aid in keeping the siding dry, when it becomes soaked by rain or intense humidity. Just imagine how efficient...and, how attractive, any rainscreen could be if the cladding was specified to consist of the most time-tested, 100% natural material on this planet? Clearly, slate is great!