

And Brick for All

Case Study in Brick:
Worthington National Bank,
Clearfork at Edwards Ranch

Elgin Plant
Sierra Velour, Dovetail Blade Cut
Perla East Gate Plant
Ridgemar Velour
Modular Brick

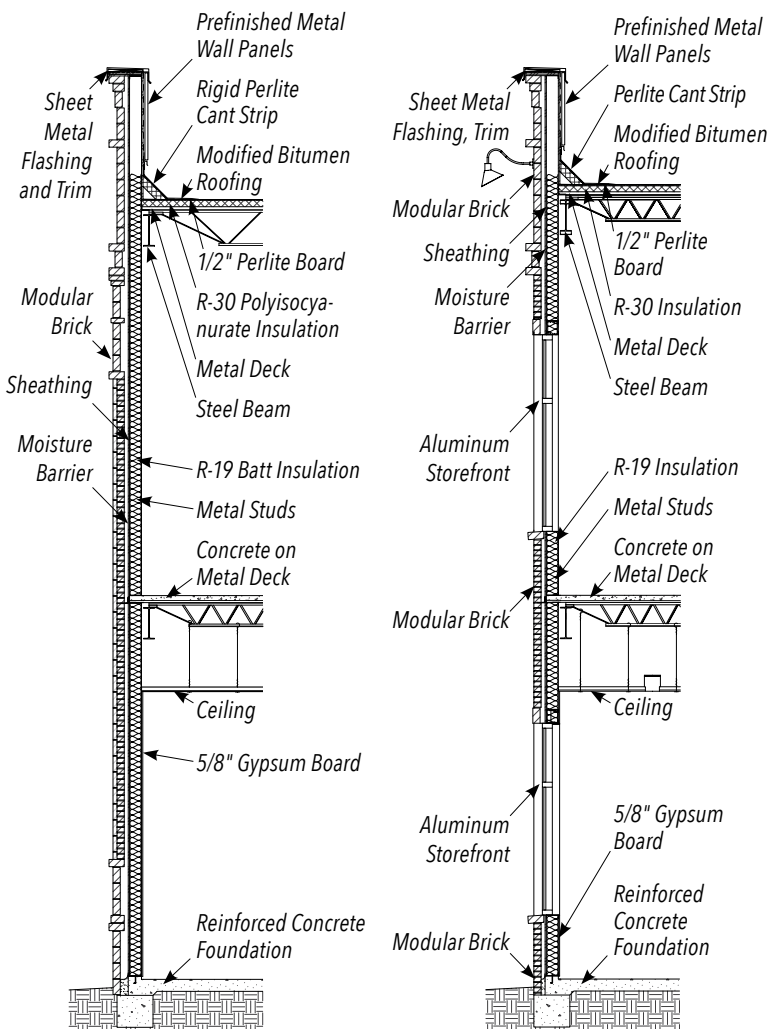




Many of Fort Worth's best-loved buildings are built of modular Acme Brick. Now that roster includes a bank literally next door to our headquarters. Every aspect of the new Worthington National Bank building speaks to elegance, sophistication, and respect for tradition. Yet the entire project, from pilasters to arches, was executed using only economical modular brick, in standard colors and textures, sourced from nearby brick plants. Ready to turn a value proposition into an architectural statement? Sit down with your friendly Acme Brick representative, view colors and textures online, and rediscover the innovative possibilities of modular Acme Brick.

"Our client loves good design. Before this project, the bank hired us to renovate a historical post office and a Sundance Square building, both with detailed brickwork. That experience inspired this traditional design in brick. We love using changes in brick color and orientation, along with recesses and projections, to be creative without adding expense. Using two slightly different shades of modular brick, we created shadow lines and classical elements that fit the bank's style. Acme Brick's headquarters happen to be right next to the project, but Acme is the first name that comes to everybody's mind, anyway, as a long-time Fort Worth icon. They've been good to us, and we enjoy working with them, so there was no reason to consider anyone else. Acme's reps worked with our construction team to value-engineer up front and ensure we could live up to our renderings with a material superior to stucco or metal panels. We enjoyed good teamwork. The client was pleased to add a sculpture garden and impressive artwork to complete the design."

– Mojoy Haddad, AIA, President, CHS Architects



Wall Section at Brick Pilaster

Wall Section at Low Parapet (North)



"Our original bank location is the adaptive reuse of a historic post office in Arlington built with Acme Brick, so we wanted to carry forward that brick tradition in our first location that was fully new construction. Besides, our Clearfork bank is next door to Acme's headquarters, and we thought it fitting for a bank built on handshake deals and personal relationships to use our neighbor's product. So we committed with our architect to making every

detail from Acme Brick. We recognized the value of our location and did not build just for our needs but for respected tenants, also. The building and grounds are home to an important art collection, a tradition we are bringing back to recognize local artists, especially, and to give our customers a chance to experience sculpture and art in their regular banking business. Acme Brick makes a pleasing gallery setting."

—Greg Morse, CEO, Founder, Worthington National Bank

**Worthington National Bank,
Clearfork at Edwards Ranch**

Fort Worth

architect

CHS Architects, Arlington TX

general contractor

Muckleroy & Falls, Fort Worth

masonry contractor

Galindo & Boyd, Mesquite TX

Elgin Plant

Sierra Velour (main)

Dovetail Blade Cut

(pilaster accents)

Perla East Gate Plant

Ridgemar Velour (details)

Modular Brick



"Building this bank was important to us. We have done several projects with CHS, and the location is right next door to our new headquarters, as well as Acme's. And like Acme, we have been loyal to the Fort Worth community for many decades. The key to the success of this project, as ever, was a good team. We are proud to contribute to Clearfork, a development equal in caliber to the downtown West 7th Street corridor."

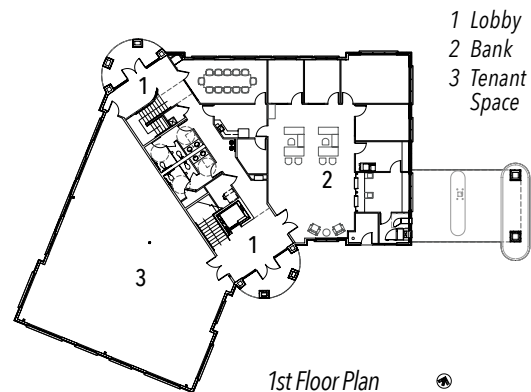
– Zach Muckleroy, Vice President, Muckleroy & Falls

"The architect and his team did a great job detailing the project to make the most of standard modular brick and standard engineering dimensions, so that no special attachments or add-ons were needed. Avoiding special shapes, engineering, or blocking made this a budget-friendly design. The architect was really creative. Projections, cornices, and columns are constructed from off-the-shelf items pushed as far as standard engineering would allow. Where solid brick were necessary, sometimes two or three deep, slight color variation was inevitable, but care in acid washing at the end brought everything together properly blended."

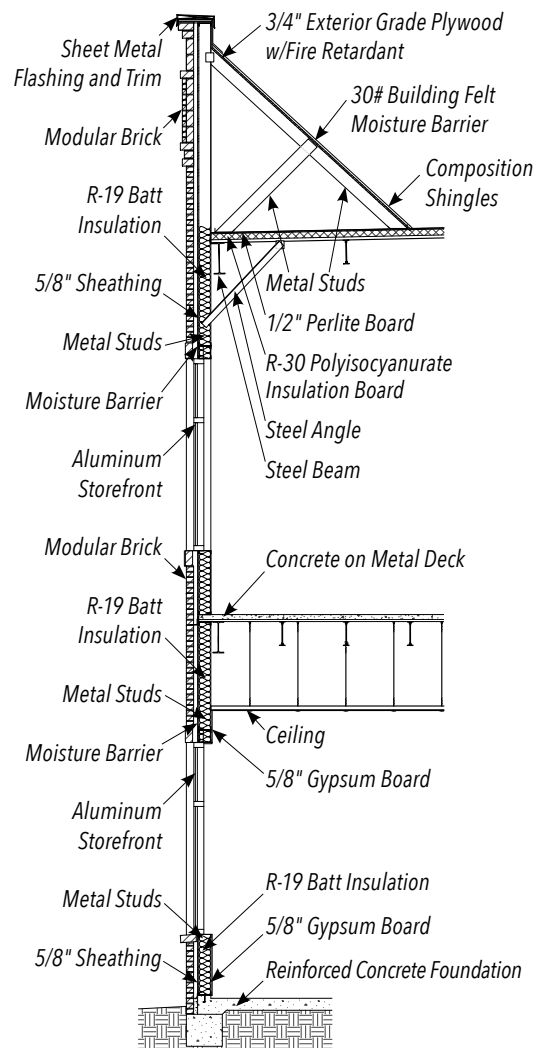
– Manuel Galindo, President, Galindo & Boyd



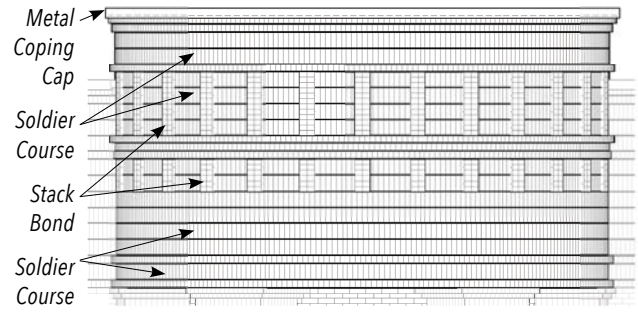
Site Plan



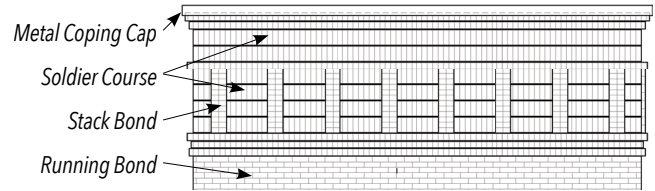
1st Floor Plan



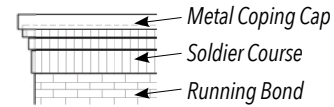
Wall Section at High Parapet (East)



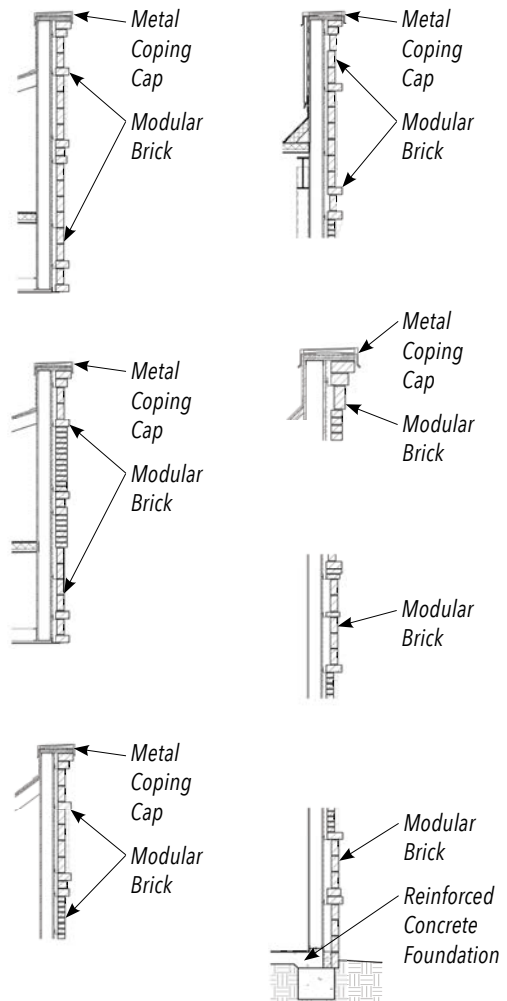
Brick Detail at Rotunda (West, cover)



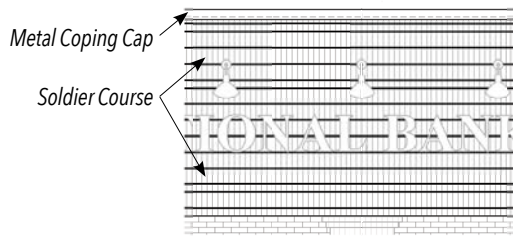
Brick Detail at Rotunda (East, above)



Brick Cornice Detail at Corner



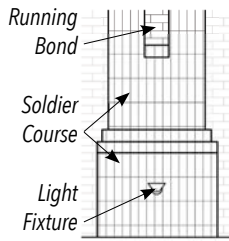
Brick Section Details



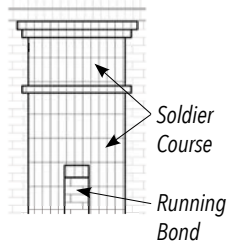
Brick Detail at Entablature



Classical elements convey the bank's promotion of Texas heritage, tradition, and art.



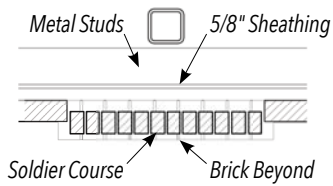
Pilaster Base Brick Detail



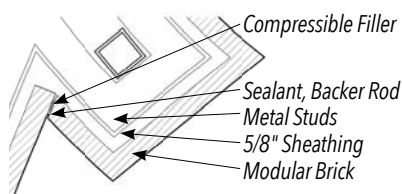
Pilaster Capital Brick Detail



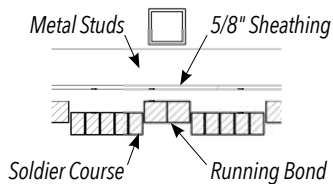
Pilaster articulation is achieved in contrasting colors and orientations of brick.



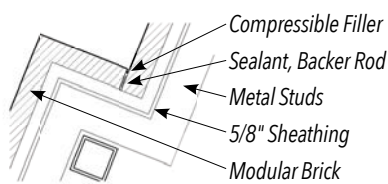
Section at Top of Brick Pilaster



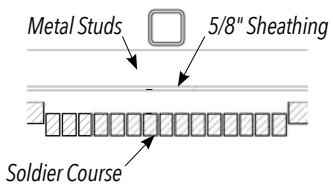
Brick Expansion Joint at Rotunda (East)



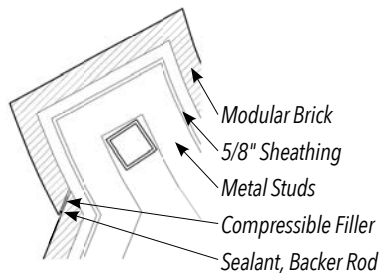
Section at Middle of Brick Pilaster



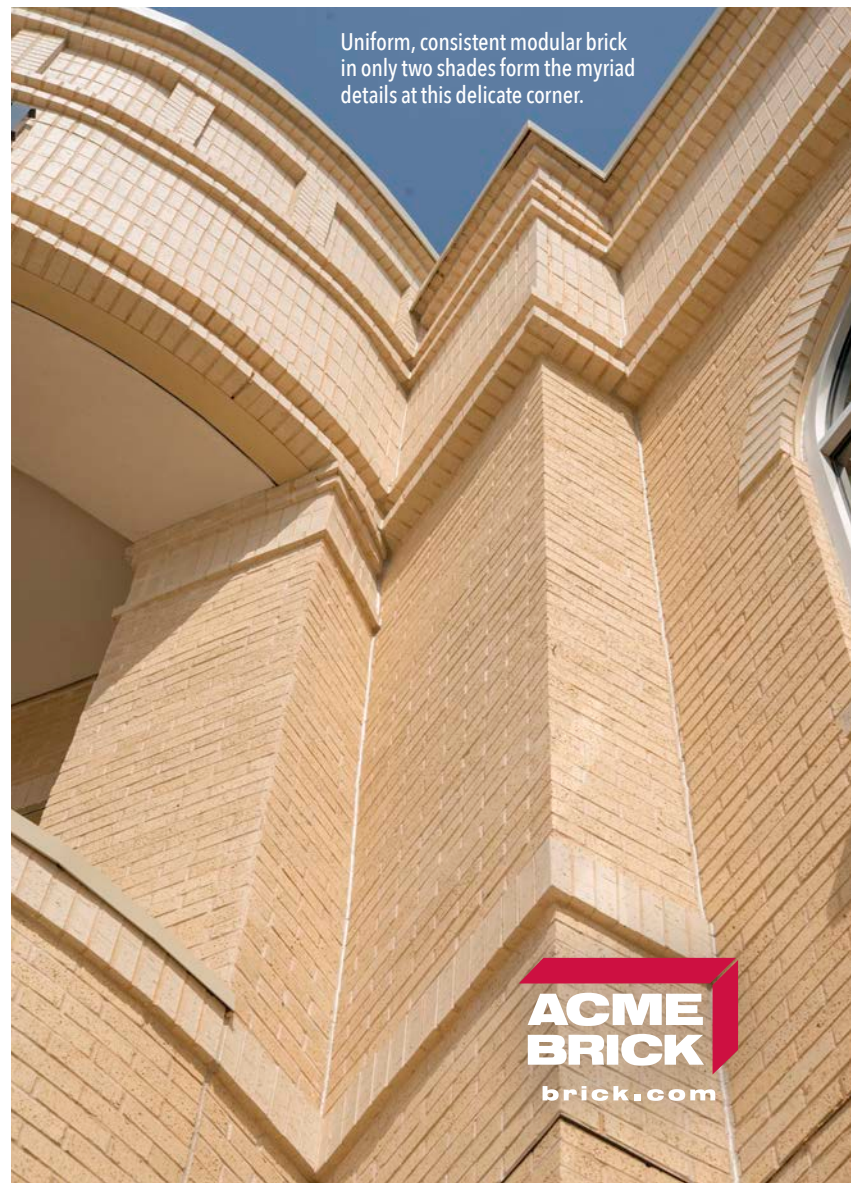
Brick Expansion Joint at Right Angle



Section at Bottom of Brick Pilaster



Brick Expansion Joint at Rotunda (West)



Uniform, consistent modular brick in only two shades form the myriad details at this delicate corner.



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